

## **Character Breakdown**

### **Anna (adult), Young Anna\*, & Middle Anna\***

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Young Anna and Middle Anna only appear for a short time at the beginning of the show. As such, once Young Anna and Middle Anna are finished with their roles, they will be added to the ensemble for the remainder of the show. Young Anna and Middle Anna will likely go to younger students, while adult Anna will likely go to an older student.

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### **Elsa (adult), Young Elsa\* & Middle Elsa\***

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature.

Young Elsa and Middle Elsa only appear for a short time at the beginning of the show (Middle Elsa only has one line). As such, once Young Elsa and Middle Elsa are finished with their roles, they will be added to the ensemble for the remainder of the show. Young Elsa and Middle Elsa will likely go to younger students, while adult Elsa will likely go to an older student.

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### **King Agnarr\***

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. This character only has one singing solo, so a strong actor to play this father figure is a must!

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## **Queen Iduna\***

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

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## **Pabbie\* & Bulda\***

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. We're looking for friendly-looking performers and strong singers to lead the ensemble through the crowd-please song (and Mr. Demuynck's favorite song from this musical!) "Fixer Upper".

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## **Bishop\***

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner. This is a very small role that would be fantastic for a beginner actor!

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## **Kristoff**

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend - until he meets Anna. This part only has a few short singing solos but is a vital character in the production, so if you're a strong actor who's new to singing this is the role for you!

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## **Sven**

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. You need to be a performer with good comic timing and terrific physical acting skills who can communicate without using words to bring this furry charmer to life.

Note that while Sven is not a speaking character in the Disney movie, he does have a few lines in the stage version and some VERY minor singing parts.

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## **Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. You need to be an extremely strong actor who can pull off looking like a good guy while actually being the bad guy. Hans also has multiple singing solos, so this role needs to go to an experienced actor and singer.

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## **Weselton\***

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. This is a hilarious character that doesn't have many lines, so if you're looking to steal the show in as few lines as possible Weselton is your role!

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## **Olaf**

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. Olaf is a critically important character who also has multiple vocal solos (including the entirety of the song "In Summer"), so a very skilled actor or actress is needed here!

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## **Oaken\***

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper (and is also a song exclusive to the stage version of Frozen!), so you need to be able to portray the peppy peddler's infectious warmth with flair and good humor.

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## **Ensemble**

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family.

Any student at St. Francis is welcome to join our ensemble, we need as many students as possible to fill these incredibly important roles! Any roles marked with \* above will participate as members of the ensemble when their character is not on stage.